

5 Years Of Celebration



80 Years Of Triumph

right to vote, the Women's Center of Jacksonville presents a magical
evening of art, music, drama and celebration!

Friday • August 25, 2000 • 7:30 p.m.
Times-Union Center for the Performing Arts
Terry Theater

Program

Samantha Hanson – “A Dream come true...
five years of service to the Jacksonville community”

Alberta Hipps, City Council President –
“70 years of struggle, 80 years of triumph...
women winning the right to vote”

Parallel Lives: The Kathy and Mo Show,

By Mo Gaffney and Kathy Najimy
starring Robyn Scott & Jamie Vaughn

- SUPREME BEINGS I ...
Creating the World
- PERIOD PIECE
- LAS HERMANAS
- HANK & KAREN SUE
- SUPREME BEINGS II ...
The Aftermath

Produced by special arrangement with Dramatists Play Services, Inc.

Intermission

A Woman's Voice
A One-Sided Conversation

Ebony Booker, Ama Brown, Nidra Fields,
Fallon Johns, Sherrica Matchett, Conzuella
McMillan, Shawna Peterson, Courtney Wilson

Charlotte Mabrey

The Recital Piece – W. Cahn
A drama for solo xylophonist

Wind Sketch – K. Abe

The Drum Lesson – J. Serry

Robyn Scott

Robyn has appeared in Theatre Jacksonville's production of *The Miss Firecracker Contest* and in the Jewish Community Alliance's productions of *I Never Saw Another Butterfly* and *The Wizard of Oz*. As part of playwright Ian Mairs's Oasis Theatre Project she appeared in *Talking With* and she portrayed Cecily Cardew in *The Importance of Being Earnest*. Robyn's favorite theatrical experience, however, would have to be performing with Jamie Vaughn in *Parallel Lives* in 1996. In fact, she'd like to remind Jamie that she ... “looks very, very pretty tonight.”



Jamie Vaughn & Robyn Scott

Jamie Vaughn

Jamie holds a BA in theater from San Francisco State University, and has studied with the San Francisco American Conservatory Theatre Academy. Jamie has appeared in productions of *Grease*, *Working*, *Quilters*, and *Joseph and the Amazing Technicolor Dreamcoat*. In Jacksonville, she has appeared in *The Miss Firecracker Contest*, *Dancing at Lughnasa* (Best Supporting Actress, Theatre Jacksonville), *Sylvia* (Best Actress, Theatre Jacksonville) and *Lost In Yonkers* (Best Actress).

A Woman's Voice

The Step Group called “A Woman's Voice” was formed when a Douglas Anderson student decided to put her poem, inspired by Maya Angelou, to step choreography. Enlisting the help of other Douglas Anderson women, a piece was created which, through movement and voice, reflects a woman's strength and perseverance.

Charlotte Mabrey

is the principal percussionist for the Jacksonville Symphony Orchestra, a position she has held for over 20 years. In addition to her work with the JSO, Ms. Mabrey is a professor of music at the University of North Florida. Ms. Mabrey continues to be an active performer outside the confines of her symphony job. Each year she captivates and amazes audiences with her “off beat”, avant-garde performances that have been described as “unlike anything you have seen before”.



Charlotte Mabrey

Marsha Glazière holds a BFA in Painting from the University of Illinois, Champaign-Urbana and her graduate work includes anatomical study at the University of Washington Medical School as well as Master painting and printmaking studies. Glazière has participated in the Jacksonville Cultural Council C.A.N.V.A.S. Program and teaches art at the University of North Florida. She has exhibited extensively both nationally and internationally.



Marsha Glazière

Harpist – Deborah Pintaure
Jazz Ensemble – Ken Valentine, Paul Wells,
and Louie LeClare

Thank you

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A very special thank you to Evin Willman, Allison Blackstone, Larry Marscheck, Sarah Wright and all the gang at Willman & Company for their generosity and creative talent in marketing and advertising this event.

The mission of the Women's Center of Jacksonville is to support and empower women by nurturing mind, body, and spirit and by advocating for the dignity and respect for all women.

Our Guiding Principles:

Dignity: We value women, take pride in their greatness, and honor their worth.

Integrity: We have the courage to make ethical decisions, even when faced with difficult choices.

Balance: We encourage women to make choices that bring harmony and balance to their lives.

Advocacy: We work for and support social change that empowers women.

Respect: We honor the collective wisdom of women and celebrate the feminine spirit.

Passion: We are passionate about who we are and what we do.



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